

VTZBEATS.COM

Delivery – All purchased audio files are delivered instantly upon purchase and do not contain any tags

No royalties due – All license rates are a one-time flat fee for usage

No time limit – Your license does not expire until the song has been distributed for the allotted number of units

Contract – A document signed and dated by hand and prepared specifically for your purchase will be delivered by email within 48 hours of receiving payment. This document will validate your rights of usage and meets all necessary criteria to be accepted by any retailer or music distributor.

Demo Lease Rights

\$18 each - 2 for \$30 - 3 for \$36 - 5 for \$54 - 8 for \$72

- Distribute up to 250 units
- Includes instrumental in .mp3 format @192\kbps

Standard Lease Rights

\$28 each - 2 for \$47 - 3 for \$56 - 5 for \$84 - 8 for \$112

- Distribute up to 2000 units
- Includes instrumental in .mp3 format @192\kbps
- Includes instrumental in 16-bit .wav format (44.1 KHz)

Premium Lease Rights

\$92 each - 2 for \$156 - 3 for \$184 - 4 for \$276 - 8 for \$368

- Distribute up to 8000 units
- Includes instrumental in .mp3 format @192\kbps
- Includes instrumental in 16-bit .wav format (44.1 KHz)
- Includes tracked out studio files in 16-bit .wav format (44.1 KHz)

Exclusive Rights

See below. Reduced rates are available for bulk purchases and returning customers.

- Unlimited distribution
- Includes instrumental in .mp3 format @192\kbps
- Includes instrumental in 16-bit .wav format (44.1 KHz)
- Includes tracked out studio files in 16-bit .wav format (44.1 KHz)
- 24-bit .wav files (48KHz or 96KHz) are available upon request
- Beat becomes unavailable for download or purchase
- Personalized (*optional*)

Rates for Exclusive Rights are listed below

| | | | |
|--------------------------|------------|-------------------------|------------|
| Adamant | Contact | Monsta | Contact |
| All Along The Watchtower | \$249 | My Life f. Seth Rock | Lease only |
| All That I Can Say | Contact | My Life II f. Seth Rock | Contact |
| All We Are | \$249 | Oblivion | \$249 |
| Anthrax II | \$249 | Origami I | Contact |
| Ashes To Ashes | Contact | Origami II | Contact |
| Blur | Contact | Papyrus | Contact |
| Breaking Point | \$249 | Phantom, Part I | Contact |
| Carnage | Contact | Polar | \$249 |
| C'est La Vie | \$249 | Prophecy | Contact |
| Crossfire | Contact | Questions | \$249 |
| Crowd Pleaser | \$249 | Rainy Days | \$249 |
| Curb Stomp | \$249 | Renegade | Contact |
| Die Slow | \$249 | Requiem | Contact |
| Difficult | Contact | Respect | \$249 |
| Dirty Money | \$249 | Sayonara II | Contact |
| Distracted | Lease only | Sucker Punch | \$249 |
| Finding Time | Contact | Taking Time | \$249 |
| Gladiator | Contact | Thanatos | \$249 |
| Global Supremacy | \$249 | That's Life | Contact |
| Gone By The Wayside | Contact | The Boss | \$249 |
| History | \$249 | The Butcher | \$249 |
| If I Die Tomorrow | \$249 | The Juggernaut Returns | \$249 |
| Innocent | \$249 | The Void | \$249 |
| Invincible | \$249 | Til They Know | Contact |
| It Gets Real | \$249 | To Keep What You Love | Contact |
| Jagermeister | \$249 | Torture Chamber | \$249 |
| Karma | Contact | Tough Act To Follow | \$249 |
| Kill Em All | \$249 | Training Day | \$249 |
| Kill You | \$249 | Trash Compactor | \$249 |
| Layla | \$249 | Undertow | Contact |
| Live Your Life | Contact | Wasted Years II | \$249 |
| Losing My Mind | \$249 | Wasted Years III | \$249 |
| Lottery | \$249 | Whisper | \$249 |
| Loyalty | Contact | Wicked | Contact |
| Lucid | Contact | Wish | Contact |
| Mars | \$249 | Wrong Side Of The Track | \$249 |
| Memento | \$249 | Years Go By | Contact |
| Mind Trip | \$249 | | |

THANK YOU FOR YOUR SUPPORT!

